



SDGs RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

Earthsavers DREAMS Ensemble / Artist for Peace Secretariat

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TITLE: SDGs RESILIART FESTIVAL/FORUM FOR PEACE, HEALTH AND CLIMATE JUSTICE: AS A HEALER OF TRAUMAS CAUSED BY COVID

ORGANIZER: The Earthsavers UNESCO Artist for Peace with the Philippine Center of the International Theatre Institute (ITI)- and its global Social Change Network with its intercontinental partners led by the South South Cooperation Council (SSCC), Climate Institute, the Arab-Africa, Caribbean-Latin American regions together with Arts Planet Energies 2050 and the Climate Institute, CultureHub of LaMaMa for Europe – Northern America with Seoul Institute of the Arts with SMCH TV Foundation for global webcast.

THEME: The **Peace, Health & Climate Concerns for Poverty Eradication in the Sustainable Development Goals (SDGs)** actualized through inclusive Techno Arts Methodology as a force for Health and Well-Being, Peace and Climate Justice on Bio-Cultural Diversity & Creativity Dialogue through a ResiliArt Festival-Forum / Workshops for the 75th Founding Anniversary of the United Nations with the International Years dedicated by the United Nations to concerns of People, Planet, Prosperity, Partnership, Peace & Justice. Initially scheduled May 2020, due to covid was postponed for execution December 2021 until June 2022 to complete its components.

HISTORICAL BACKGROUND: The **International Peace and Climate Justice Movement** linked to the SDGs was launched in May 2018 in Manila under UNESCO patronage through Director-General Audrey Azoulay, Regional mobilization plan was conceived on a global scale covering the regions of Asia-Pacific, Arab-Africa, Caribbean-Latin America & Europe-North America to actualize the Manila Declaration presented at a meeting of European Union and the United Nations Conference on Culture and Sustainable Development in 2019 by Earthsavers Director, Cecile Guidote-Alvarez Director of Earthsavers DREAMS Ensemble honored as UNESCO Artist for Peace.

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It was endorsed by the Department of Foreign Affairs Secretary Teodoro Locsin, Jr. with the support of the Office of the Senate President Aquilino "Koko" Pimentel and Vicente "Tito" Sotto with the Committees of the SDGs, Education, Arts and Culture in liaison with Climate Change, Environment, Health, Tourism and Local Government, Justice and Human Rights and Foreign Relations. It was hosted by the City of Manila with provincial outreach in Visayas and Mindanao.

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The forum held at the Philippine Senate was complemented with Festival of Performances at the Emilio Aguinaldo College from claimant countries of the conflicted West Philippine / South China Sea to reduce the aggressive behavior through cultural diplomacy.



The participants forged the Manila Declaration of 2018, stressing the value of arts-based SDGs Education with intercontinental, cross-Cultural collaboration that was a launching activity for a Global Movement: Not by Force of Arms but through the Power of Arts that have the inherent therapeutic character to help heal trauma of war victims and refugees of ecological disasters". (MANILA DECLARATION)

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The Manila Declaration was shared in the following events:

CHINA: October 24-26, 2018- ITI Anniversary of where Cecilia Guidote-Alvarez was among the recipient awardee of service to the International Theatre Institute (ITI). She recently was a keynote speaker for World Dance Day.

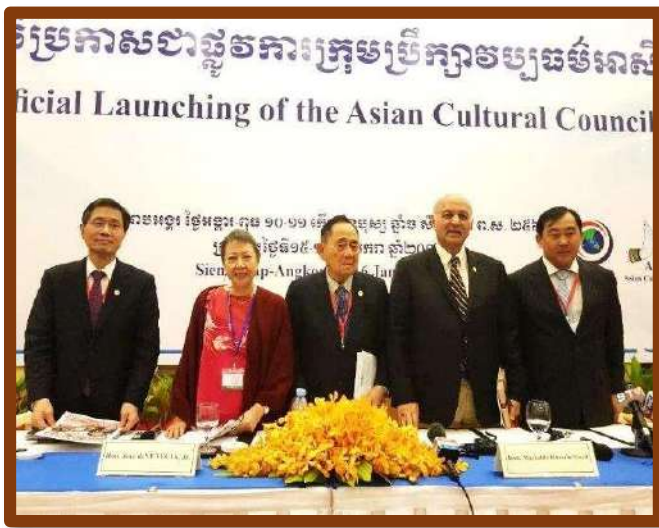
October 28-30, 2018 (COLOMBIA)-Manila Declaration was endorsed and adopted at the Cartagena Conference organized by the South South Cooperation Council (SSCC) chaired by Viktor Sebek, co-President of the Colombian ITI and Instituto Cervantes focused on Afro-Caribbean concerns linked with Asia

December 2-15 2018 (COP 24-POLAND) - At the Climate Conference (COP24) Katowice, Poland- ITI-Earthsavers with Arts Planet held an SDGs Exhibit on the Plight of Climate Refugees with 3 public fora held at the UN Media Center with Video performances of 'handicapable' artists from the Earthsavers Ensemble.

II. PREPARATORY LIAISON EVENTS 2019 were undertaken in the following events:

- CAMBODIA (Siam Reap Angkor) January 15-16 2019

The launch of the Asian Cultural Council by Asian Parliamentary Organization hosted by Cambodian Prime Minister Hun Sen through the invitation of Former Speaker Jose de Venecia.



- EUROPEAN UNION PLATFORMS (Dublin, Ireland- 1st April 2019) ON THE FUTURE OF CULTURAL HERITAGE, SOCIAL INNOVATION AND GLOBAL PEACE-MAKING through the invitation by Michel Magnier, EU Director of Education, Youth Sports, Culture and Creativity



- 21ST of May 2019: UN HEADQUARTER, NYC, invited by the President of the United Nations General Assembly, President, H.E María Fernanda Espinosa Garcés with cooperation of UNESCO Culture Sector, ADG Ernesto Ottone-Ramirez to participate in the High-Level Meeting on Culture and Sustainable Development., theme on recognizing cultural diversity as an essential component of human development and design.

III. IMPLEMENTATION OF SDGs RESILIART EVENTS IN THE PHILIPPINES PURSUANT TO THE MANILA

DECLARATION UNDER UNESCO PATRONAGE May 2020 to June 2023 in spite of covid restriction

The Comprehensive Interfaith, intercultural, Inclusive, Interdisciplinary Process

- The Earthsavers founded by Senator Heherson Alvarez was given a fund to operationalize an International SDGs Arts Educational Event and that was undertaken in line with the ResiliArt Movement initiated by UNESCO. Originally SDGs Events was to celebrate International Arts Education Week: May 2020-Sadly, I caught Covid and my husband and was confined in the hospital. Alvarez died, April 20, 2020 but I (Cecile) survived.
- We continued nationwide and global webcast broadcast on DZRH Radio Balintataw at the last week of May by Zoom, keeping the spirit high with webinars, all through 2021 rescheduled 3 times until government permission was finally granted to proceed December 1-10 to focus on the celebration UN Human Rights Week beginning with UN Day for PWDs in the 1st week of December.

However, there was an Omicron surge that closed borders. While the workshops/ exhibits / regional outreach was done with interactive blended presentations, organized by Earthsavers. The public forum was done on April 3-10, 2022. There

was continuance of outreach with foreign artists collaborating in orphanage, urban poor communities, academic institutions with local government support, international linkage was done with Seoul Institute of the Arts in October 2022.

I. WORKSHOPS: Inclusive Cultural Caregiving Session

- a.) Training sessions or workshop sessions were offered to the participants. Results presented on the 3rd and 4th of December were conducted focused on 4 area of concerns live streamed on FB platform as well as broadcast and given TV coverage

In Situ:

- 1) In Prison for men- 2 days and for correctional for women -2 days
- 2) For Indigenous sector- 2 days in Pampanga and in Bulacan- 2 days
Muslim women- 1 day – for conflict and climate refugees

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- 3.) Frontliners for mental & medical health – 2 days at the Hospital Command Center

- 4.) PWDs at Quezon City Memorial Park- 5-day workshop

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The sessions focused on the SDGs in the battle against poverty and hunger, inequity and injustice, crime and corruption, resolving conflicts, protecting the environment, building resilience and creative empowerment. The Techno Arts Strategy for health protocols responding to crisis, healing trauma and mental dislocation.

Many facilitators were engaged in the workshop sessions.

A minimum of a team of 10 facilitators. Artists of different discipline with technical initiative of a video recording team of Frontline Productions.

(Video is available. Attachment of summary, narrative and photos)

- b.) EXHIBITS (December 1-10) Manila Hotel and now permanently enshrined at Manila Clock Tower Museum

- 1) SDGs 17 goals were clustered into 5 groups. Various exhibits were created and curated by Caffeinated Palette directed by Susan Claudio with PWDs / Digital Paintings, Photograph / renderings from Colombia on the Plight of Refugees. The SDGs comics section was coordinated by Jolad Santos. Broadcast documented programs were recorded by Pixel Art Media and streamed online Collaborative ASEAN Arts Camp (December 1-2) resulted in 5 murals organized through Angono Ateliers and eventual collaborative convergent mural w/ Thai artist arranged through UNESCO Jakarta Office.

- People (Goals 1 to 5)
- Planet (Goals 6, 7, 13, 14, 15)
- Peace (Goals 10, 16)
- Prosperity, equitably shared for poverty eradication (Goals 8, 9, 11, 12)
- Partnership (Goal 17)

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PEACE AND JUSTICE

END ARMED CONFLICT THROUGH CEASEFIRE AND DIALOGUE

To promote safe, inclusive, disaster resilient & peaceful societies with a strong judicial system.






PEOPLE PLANET
 SUSTAINABLE DEVELOPMENT GOALS
 PEACE & JUSTICE PROSPERITY
 PARTNERSHIP






PROSPERITY

EQUITABLE CIRCULAR ECONOMIC GROWTH

To ensure employment, livelihood, creative industry, and infrastructure with agricultural productivity in urban and rural communities, rooted in pride of indigenous heritage, habitat, history and mother tongues.






PEOPLE PLANET
 SUSTAINABLE DEVELOPMENT GOALS
 PEACE & JUSTICE PROSPERITY
 PARTNERSHIP





PARTNERSHIP

SOLIDARITY FOR COMPLIANCE TO UN TREATIES (UNCLOS/SOG'S 2030 AGENDA CLIMATE ACCORD/ILO-169 AND OTHER AGREED CONVENTIONS) TOGETHER WITH ENCOURAGEMENT OF RESPONSIBLE WORLD TOURISM

To support intercultural caregiving services through interdisciplinary, intergenerational and interfaith south-south collaboration with north linkage for good governance, global citizenship and international understanding to end violence against Mankind and Mother Earth




PEOPLE PLANET
 SUSTAINABLE DEVELOPMENT GOALS
 PEACE & JUSTICE PROSPERITY
 PARTNERSHIP





PEOPLE

HUMAN RIGHTS VIA EDUCATION FOR ALL

To end poverty and hunger as well as ensure healthy lives through nutritious diet and exercise, knowledge, and the inclusion of women, children, and vulnerable groups.







PEOPLE PLANET
 SUSTAINABLE DEVELOPMENT GOALS
 PEACE & JUSTICE PROSPERITY
 PARTNERSHIP





PLANET

BIO-DIVERSITY PROTECTION WITH PROPER WASTE MANAGEMENT AND DECARBONIZATION

To guarantee clean water and energy while restoring polluted and damaged eco-system to combat climate change by caring for the ocean and forest as carbon sinks.







PEOPLE PLANET
 SUSTAINABLE DEVELOPMENT GOALS
 PEACE & JUSTICE PROSPERITY
 PARTNERSHIP

c.) REGIONAL OUTREACH AND ACADEMIC LIAISON (December 6-9)

Regional hub outreach was undertaken with Presidents of partner universities.

1) November: Meeting was held with PNU officials to discuss partnership arrangement

2) 6th of December: Zoom Meetings hosted at the Manila Hotel with the Academic Regional

Partners:

- Philippine Normal University: Manila with nationwide campuses
- Visayas-La Salle University in Bacolod with President Joaquin Martinez and Aklan State University with Director of Student Affairs, Dr Luchelyn Beltran
- Mindanao- Misamis Occidental State College of Science and Engineering

3.) 7th to the 9th of December: in Mindanao at Misamis Occidental outreach hosted by President Herbert Glen Reyes with Universidad del Pacifico with President Sonia Roco joined by Harpist Jahir Rivera and SSCC Chair Viktor Sebek.

4.) 10th: Human Rights Concert- Asia Latin America connectivity arranged at Manila Hotel with ITI President, former Senator Joey Lina

Additional cultural, tourism and social workers however in venues held for outreach gained experience from the program provided by the SDGs Manila creative / production team.

We were concerned to profile early childhood education, even children from 4 up were included and we promote emerging artists to nourish the growth of the cultural life of the community.

d.) SIDE EVENTS: Announcement of Competitions to further promote the SDGs While the SDGs Manila Event was held preparatory relevant webinars from 2021 of January 'til the realization of the component of workshops/ arts camp collaborative with mural, and exhibition plus a global playwriting contest.

1) ITI Committee with ITI International held by IPF Philippines Secretariat with international judges and entries from all continents / letter of communication

2.) There was also a completed announcement of the National Council on Disability Affairs for poetry and song competition for PWDs held live streamed to celebrate UN Day for PWDs. (December 3) Attached **are the winners on the appendix**

3.) A media competition is held with the Philippine Publishers, Inc. (PAPI) to encourage SDGs Editorial Cartoons and SDGs video promo, to be announced by the 19th of June 2022, deadline 'til the end of May for the submission of entries.

II. February - April 2022 - Continuation of Project Realization of Components suspended due to Omicron emergence that banned travel from Africa and generated confused flights from other regions with strict quarantine regulations.

A. February 2022 - In observance of UNESCO World Radio and Mother Tongue Days with Philippine Arts Month and EDSA People Power broadcast Theater programs in DZRH Radyo Balintataw from February 1-28, 2022 including airing UNESCO message from Director General Azoulay and a creative menu of special songs on the SDGs, interviews on the legacy of defending freedom and truth against fake news. **Attached is the promo poster of the event.**

B. March 22-23, 2022 - The SDGs Global Public Forum originally scheduled on the 6th to the 7th of December 2021 in the Philippine Senate was cancelled due to the Omicron variant. The travel ban of Africans with confused flights from all continents transiting to Hong Kong, Singapore, Thailand and UAE, necessitated its rescheduling to March for the quintuplet celebration of Women, Water, Forest, Poetry and World Theatre with a special broadcast theatre presentation featuring women artists interpreting women characters, dramatic monologues relevant to SDGs concerns posted in ITI-Balintataw.

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The SDGs Public Forum was hosted by the Philippine Normal University (PNU),

The 2-day general presentation about the Sustainable Development Goals (SDGs) was centered in 4 topics: Peace and Social Justice/ Environment and Climate Change/ Health Care Reform and Sustainable Tourism/ Cultural Diplomacy and Inclusive Education towards Economic Recovery.

- The resource persons were drawn from an international perspective with Parliamentarians, Arts and Media leaders, Civil Society distinguished personalities paralleled by legislators, executives and civil society leaders from the Philippines.
- Selected cultural animateurs, educational, media and health experts were involved for interactive live commentaries including music and poetry breakers.

Millions from various sectors have witnessed the event that was streamed at FB platforms of PNU Luzon, Visayas and Mindanao and had a national broadcast and global webcast on DZRH Balintataw. The entire 8-hour forum was serialized on radio over 3 weeks, 30-minute modules, 5 days a week We have arranged for continuing access through the Philippine ITI Center broadcast sharing.

It is also posted in FB platforms of participants not just from the Philippines but from other continents. It is archived in YouTube / Facebook of Philippine ITI Center, Balintataw and as well as the Project website of manilasdgevent.info. -

C. SDGs FESTIVAL COLLECTION OF BEST PRACTICES ON THE SDGs

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1.) PHILIPPINE PERFORMANCES APRIL 3 AND 5, 2022 rescheduled at Fort Santiago

Culturally diverse SDGs Tertulia of Song, Dance, Poetry / Monodrama) Philippine Performance at Fort Santiago 'Theatre in the Ruins' April 3 and 5, 2022 4-6pm

At Fort Santiago (Theatre in the Ruins), 70 artists from performing groups were profiled. **Attached is the list presented as a welcoming Philippine panorama.** An afternoon SDGs Tertulia.

At Fort Santiago the public was welcome for the first live performance held after announcement of level 1 in Metro Manila. 5th of April 2022, the Agony, Death and Resurrection of the Forests and the Seas was scheduled as an example of SDG cluster for environmental protection and climate action linked to the Calvary of Christ Earth Day celebration was twinned with Holy Week

observance. Unfortunately, there was sudden rains and we had to spontaneously shift presentation at Manila Hotel. **Attached is the program** under the direction of Anthony Cruz and Dulaang Bagong Sibol with production concept provided by Earthsavers.

2.) INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER APRIL 4, 2022 (3-6pm)

The international performance component was presented at the Metropolitan Theater- April 04, 2022 at 3 to 5pm with post- performance dialogue through liaison with the National Commission for Culture and the Arts (NCCA). Production coordination was undertaken by Tanghalang Bahyuhay under the direction of Roderick Alo. The blended performance involved the following artists in person with online edited performances with production coordination by Tanghalang Banyuhay. **Attached is the program/ List of Performers.** It was preceded by an Online collection of dances reflecting on the SDGs, organized and directed by Shirley Halili-Cruz, Chair of Philippine ITI Dance Committee.

3.) Manila Hotel Cultural Dinner Events April 3-5, 2022 7 to 10 pm

• April 3, 2022:

Afro-Asian Night was held beginning with a fused traditional ritual from Zimbabwe and a Manobo indigenous chanting from Mindanao. Cinema with collaboration of the Film Development Council of the Philippines, with the FDCP Chairman, Undersecretary Liza Diño was in attendance joined by the Honorary Consul of Ghana, Mr. Charlie Rufino. The first public viewing of a Ghana film on slavery "*Ulysses in Ghana*" was shown together with an animated version on heritage appreciation of "*Ballesteros on my Mind*", a popular children's story of reminiscence of the birthplace of an artist in diaspora, Dr. Rey de la Cruz.

A performance dialogue was co-moderated by a film critic and former National Commission for Culture, Teddy Co and NCCA former sub-commission on Arts Chairman with FDCP Special Projects Director, David Fabros. **Attached is the summary affirmation for Black Lives Matter and Indigenous Lives Matter.**

• April 4, 2022:

Spontaneous fun performances and collaborative planning for the concluding ceremony for convergence pieces involving international and Filipino artists showing of past efforts on video recording to finalize additional resolutions for the Platform for Action presented by the Philippines with the concurrence of Asian delegates.

- April 5, 2022: Concluding Ceremony with Cross Cultural Collaborative Convergence Pieces An SDG Song performed by all participants coordinated by *Kasing Sining* Direction from Bohol, Mr. Gardy Labad, Philippine ITI Music Committee Chairman.**

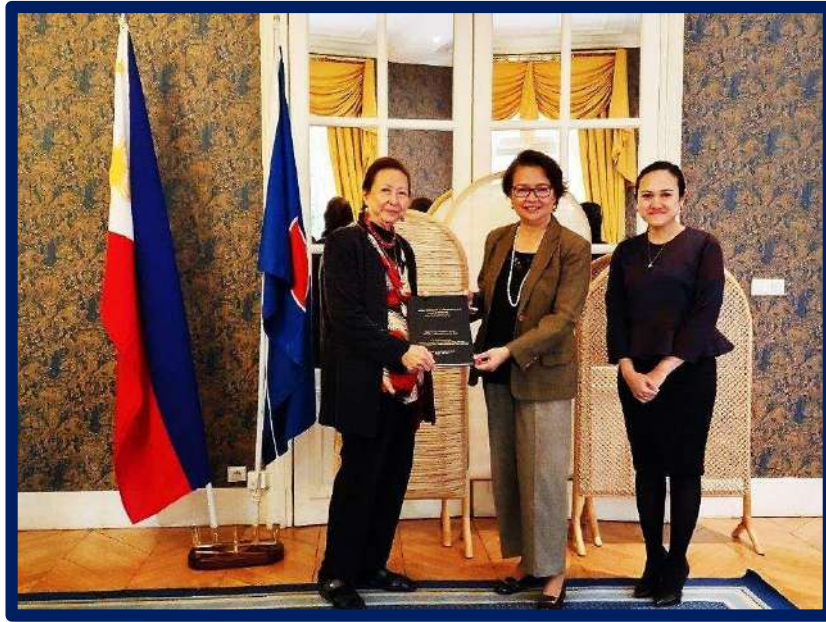
THIS WAS FOLLOWED BY CONVERGENCE EXAMPLES FROM VARIOUS COOPERATIVE PERFORMANCES

Led by Bangladesh, Pooja Sengupta with 4 Filipina Dancers from a Peace Issue led by Spanish Director Nazareth Vasquez working with the Earthsavers with blind singers and wheelchair dancers with Indonesia - Agung Gunawan, Thailand - Prapassorn Konmuang and Zimbabwe - Getrude Pfumayaramba. The final celebration scenario was organized through the NEAP/ ITI Philippine Committee, Chair Frank Rivera

Also in the evening agenda was the announcement of the winners of the Global Playwriting Competition organized through the Philippine ITI International Playwrights Forum (IPF) **Attached in the appendix.**

III. IT WAS FORMALLY CONCLUDED BY THE AGENDA FOR ACTION TO ACTUALIZE SDGs THROUGH CULTURAL COMMUNICATIONS AND DIPLOMACY WITH INCLUSIVE TECHNO ARTS EDUCATION GATHERED FROM PARTICIPANTS OF VARIOUS CONTINENTS APPROVED EARLIER BY DELEGATES TRANSMITED TO THE DEPARTMENT OF EDUCATION, DEPARTMENT OF FOREIGN AFFAIRS-UNACOM AND THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS.

• **SHARING TO PARTNERS: Reportage and Consultation in pursuing the Platform of Action September 19- 23, 2022- At UNESCO, Paris** with officials through arrangements of our Philippine Ambassador to France and Permanent Delegation to UNESCO, Junever M. Mahilum-West with Assistant Director General Firmin Matoko and Ernesto Ottone-Ramirez, ITI Secretary-General Tobias Biancone and the Peace Education section.



Courtesy Call with Her Excellency, Philippines Ambassador to France & UNESCO, **Junever M. Mahilum-West** with **Ms. Kristine Margret Malang**, First Secretary and Consul, Embassy of the Philippines in France



Assistant Director General for Priority Africa and External Relations, **Mr. Firmin Edouard Matoko** invites the **Earthsavers** under the direction of **Cecile Guidote-Alvarez** to extend honor as **UNESCO Artist for Peace**. The program in the **Global Movement on SDGs for Peace & Climate Justice: Not by Force but by Arts**



Cecilia Guidote-Alvarez, Director of Earthsavers discusses with UNESCO ADG for Culture, Mr. Ernesto Ottone Ramirez with his staff the Platform of Action agreed upon at the Manila SDGs ResiliArt Event.



Ms. Cecilia Barbeiri, Chief of Section Global Citizenship and Peace Art Education & Staff receives the SDGs Manila event report



Manila SDGs ResiliArt Report presented to **Mr. Tobias Biancone**, Director General of ITI worldwide with Deputy Director General, **Ms. Chen Zhongwen**

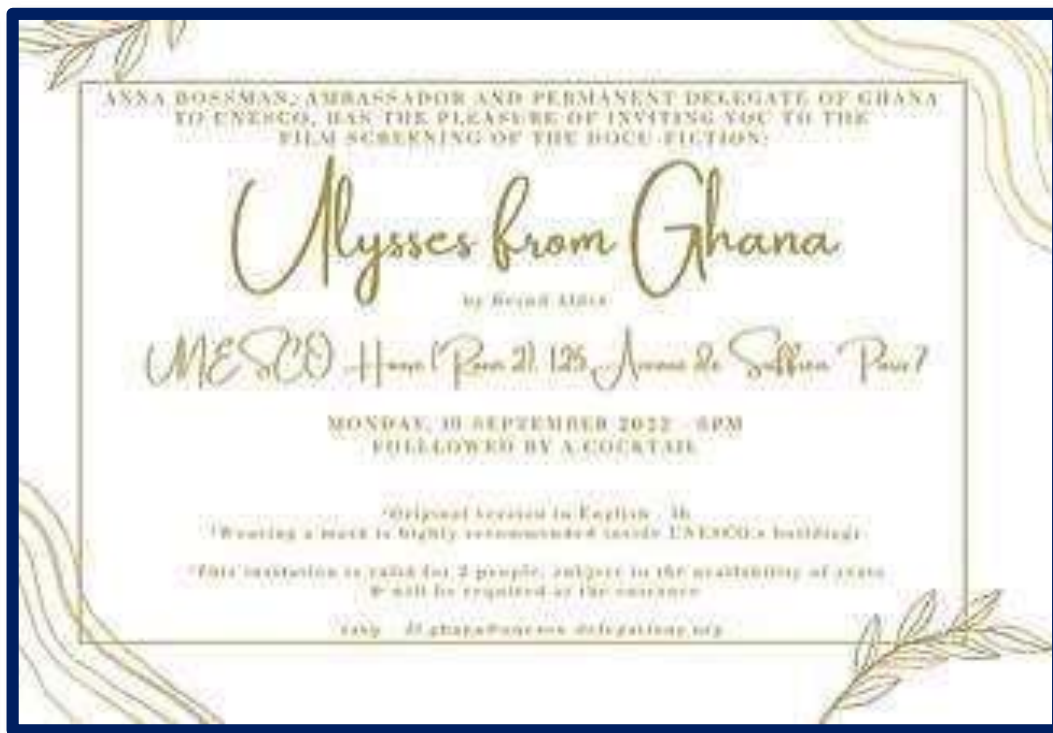
The occasion was an invitation to speak at the *Ulysses from Ghana* on the issue of slavery that was world premiered at the Manila SDGs event as part of an Afro-Asian Connectivity linking *Indigenous Lives Matter* with *Black Lives Matter*.



As one of the speakers at the Film screening of "*Ulysses from Ghana*"



International Theatre Institute (ITI) Ghana President, **Akosua Abdallah** joined by ITI officials from the Philippines, Colombia and Film-Producer-Director from Spain, **Mr. Bernd Alder** and Kiribati Arts patron, **Mr. John Marazita** and **Hedva Ser**, UNESCO Goodwill Ambassador, Artist/ Sculptor



The Invitation

1. November 2-14, 2022, UNESCO New York City and UN Missions

Presentation to the Philippine Ambassador to the UN, H.E. Ambassador Antonio Lagdameo, Sr. and the Representative of the Holy See, H.E. Archbishop Caccia, UNESCO New York Director, Eliot Minchenberg together with NGOs in consultative status with UN, Nassir Khattak of Climate Institute, and Stephane Pouffary of Arts Planet, Alejandra Giraldo, President of World Green Growth Organization and Bill Ryerson of Population Media Center. The occasion was the Global Artist Award bestowed by LaMaMa Theatre to Mrs. Guidote-Alvarez.



Cecilia Guidote-Alvarez with Permanent Mission of the Republic of the Philippines to the United Nations Ambassador Antonio M. Lagdameo, Sr.



With Permanent Observer Mission of the Holy See
His Excellency Archbishop Gabriele Caccia



WITH UNESCO Director **Elliot Mincenberg**
and **Elisabetta Caporaso**, Associate Program Specialist
UNESCO Liaison Office in New York City



Office of the Consul General of the Philippines
with **Consul General Elmer Cato**
New York City

2. February 20-25, 2023- United Arab Emirates- 36th International Theatre Institute Congress

The Philippine Delegation presented the results at the Congress at a special panel on the Theatre for Social Change & provided an intercultural performance at the closing ceremony. The good news, what has been initiated in the Philippines will be continued annually, this year-October at Lahore, Pakistan in May 2024 in Brazil, Sao Paulo



3. **PUBLIC VIEWING: (NATIONAL LIBRARY)** From March 2023 to April 20- an SDGs Exhibit/ Program/ Video shows with Afro-Asian Latin America connectivity for the observance of Women, Water, Forest, Poetry and World Theatre hosted by Library Director **Cesar Adriano** with the **Earthsavers DREAMS Ensemble** "Handicapable" artists featured on television and radio with social media platforms together with messages from Senate and partners with poetry, music, dance theatre presentation and Heritage Children's Illustrated books by Professor Rey de la Cruz
4. **April 22 2023- EARTH DAY observance in Parañaque, Las Piñas Wetland Parks** organized by the Department of Environment and Office of Senator Cynthia Villar, Committee Chair of Environment and Agriculture where Guidote-Alvarez conducted an Earthsavers participatory Workshop.